

Jennifer Bourne
Gulfviews Imprints
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Jenny Bourne

Artist printmaker, textiles screen printer, arts and community development worker.

Art & Printmaking practice - designing and screen-printing fabric yardage, relief (linocut, Mokuhanga), collagraphy, photopolymer, waterless lithography, drawing and watercolour.

Inspiration - the beauty and value of, and human impacts on, our natural environment.
Feminism, spinsterhood and living a solitary life.

Artistic Styles - figurative landscape and botanical; conceptual interpretations of human – environmental tensions, and internal tensions of the peace and agony of a solitary life.



Jenny is an artist printmaker and textiles screen printer with extensive skills in community development and small group facilitation.

Her current focus is on designing and screen-printing fabric on her 10.8m yardage screen-printing table.

Jenny's passion is printmaking; she is developing her printmaking practice in screen-print on fabric and paper; relief: linocut, and Mokuhanga; Intaglio methods including, collagraphy, cardboard etching, photopolymer (solar) plate and in waterless Lithography.

Her preferred drawing media are graphite and watercolour.

Concepts that feature most highly in Jenny's own art practice focus on the beauty and value of our natural environment, and human – environment tensions particularly global warming and non-biodegradable waste. Her work ranges from figurative landscape and botanical art to concepts of environmental damage. Her more personal work enquires into her lived experience as a feminist and spinster and the peace and loneliness that a solitary life entails.

Jenny has a keen interest in using art as a medium for small group development, building self-esteem and conflict resolution. She successfully obtained her Master of International and Community Development in 2011.

Jenny teaches occasional classes in printmaking and other media.