

Jennifer Bourne
Gulfviews Imprints
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Jenny is an artist printmaker and commercial textiles screen printer with extensive skills in community development and small group facilitation.

Jenny's commercial screen printing practice is mainly spot colour on uniforms for clubs, groups and trades people.

She is developing her own line of screen printed products for local markets, regional galleries and tourist outlets. A major focus of her work is currently designing and screen-printing fabric yardage on her 10.8m yardage screen-printing.

Jenny is also developing her printmaking practice in relief (linocut, and Mokuhanga), collagraphy, cardboard etching, photopolymer (solar) plate and waterless Lithography along with drawing and watercolour painting.

Concepts that feature most highly in Jenny's own art practice focus on the beauty and value of our natural environment, and human – environment tensions particularly global warming and non-biodegradable waste. Her work ranges from figurative landscape and botanical art to concepts of environmental damage.

Jenny has a keen interest in using art as a medium for small group development, building self-esteem and conflict resolution. She successfully obtained her Master of International and Community Development in 2011.

ART WORKSHOPS FACILITATED

2021 Come and Try Cyanotype (Print Day in May); Come and Try Printmaking with Tetrapak.

2019 Linocut and screen printing workshops

2011 Silk painting workshop – painting silk scarves for choir uniform.

2009 Silk painting workshops Copley/Nepabunna (Healthy Living Program)

GROUP EXHIBITIONS

2015-present Curdnatta Artists Platform Gallery, Port Augusta,
Screen prints, linocut, waterless lithography, cardboard etching, and photopolymer prints,
watercolour paintings,

2014 Yarta Purtli Gallery, screen prints.

1996 – 2020 Contributions to Touring Exhibitions by Fibre Space, Regional SA Galleries and exhibition spaces, also toured internationally.

My Place – Silk painting on silk scarf.

Life on the Edge – basket weaving.

Positive Spin off – discharge, screen print;

Wombat Affair – basket weaving

EFG - Emerging From Grief, three dimensional multi-media including silk painting, felt.

QUALIFICATIONS & TRAINING

2021	Country Arts SA Nebula Program Recipient
2021	CASA Step Up Grant – Mentorship with Rae O’Connell in design and screen-printing yardage fabric.
2021	Casual Printmaking classes with Simone Tippett, Union St Printmakers
2020	Watercolour Painting, Sue Hibbert at Grampians Summer Brushes
2019	Cardboard Etching, Jenny Robinson, Art Print Residence, Barcelona Spain
2019	Watercolour Painting, Manuel Jiminez, Delvaro Art, Spain
2019, 2020	Japanese Woodblock Print (Mokuhanga), Terry McKenna, Stone and Quoin SA
2018, 2019	Watercolour Painting, Alan Ramachandran
2018, 2019	Photopolymer Plate Printmaking, Dianne Longley, Agave Print Studio Vic
2018	Waterless Lithography Printmaking, Simone Tippett
2018	Reductive Relief Printing from Cardboard, Jero Amuthenu (from Namibia)
2017	Watercolour Painting, Margo Miles
2014	Bringing It All Together - Mental Health and Arts Workshop, Whyalla.
2011	Master of International and Community Development, Deakin University
1988	Non-award studies in Textile Arts, Underdale.
1981	Bachelor of Applied Science in Natural Resources Management. Roseworthy Agricultural College
1980-2011	Various Workshops including: Paper Making with Bev Bills, Felt Making, Shibori, Machine embroidery with, Cheryl Brigart, Dying with natural and synthetic dyes on natural and synthetic fabrics, Surface design, printing and mark making on fabrics including stencilling, screen printing, Silk painting, Mud painting, Spinning and weaving with Netta Lewis. Weaving with Bev Bills including tapestry, rug and fabric weaving 1980-1992.

OTHER ART/CRAFT SKILLS

- Sewing, knitting & crochet
- Patchwork and Quilting
- Embroidery, Machine Embroidery
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MEMBERSHIPS

- Curdnatta Artists Group, and Platform Gallery Volunteer
- Port Augusta Performing Arts (Presenter Group)